Permit #F00055677

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055677 **Type of Permit:** FILMING **Release Date:** 08/31/2012

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS

Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CRIMINAL MINDS

Type of Production TV Drama

Producer Harry Bring Glenn Kershaw

Director n/a n/a

1st AD n/a n/a

Production Manager Ian Woolf

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 310-505-9541
Secondary Phone Office - 818-553-5818

Location Assistant Phill Kane
Primary Phone Office - 310-600-3087
Secondary Phone

Fees

Posting 1800	$828.00
Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $3,062.00

Number of Locations 2

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Summary Information — Location

Permit Number F00055677
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS

Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 310-505-9541
Secondary Phone Office - 818-553-5818

Location Address 5433 Satsuma Ave, Los Angeles, CA, 91601

Location Type Warehouse

Prep Dates 9/4/2012 - 9/4/2012 14:00 - 19:00 1 day

Film Dates 9/4/2012 - 9/5/2012 19:00 - 01:00 1 day

Strike Dates 9/5/2012 - 9/5/2012 07:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
ABC.CriminalMinds.55677.SatsumaFull.pdf
ABC walter roshetski.pdf
North Hollywood Overflow lot 2012.pdf
ABC jeff spellman.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Condors	1
Cube Trucks	2
Generator	1
Honey Wagons	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condors with lights; Set decorations on shoulder;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
FILMLA. CLOSURES — Jodi Strong-Approver
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Janice Takimoto

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Production Title CRIMINAL MINDS

Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 310-505-9541
Secondary Phone Office - 818-553-5818

LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Glenda Ward

Coordinator Note Equipment vehicles may park on one side of street (except within BPW-approved full closures)

Coordinator Note (1) PARK MONITOR FEE FOR BASECAMP: NORTH HOLLYWOOD OVERFLOW LOT ON 9/4 FROM 3PM-1AM

Coordinator Note (1) monitor for the parking lot required (2 shifts)

Parking

Base Camp
Location Type : Other Location
11430 Chandler Boulevard, North Hollywood, CA, 91601

Crew Parking
Location Type : Other Location
1111 W Olive Ave, Burbank, CA, 91506

Parking Notes
Base camp at North Hollywood Overflow lot from 3pm-1am
Cast/Crew parking at Olive Park in Burbank, CA

Posting "No Parking" signs B/S SATSUMA AV, CHANDLER BLVD - NORTH 700'

Approximate Footage 1501 - 1800 **Log Number** 41738

Date(s) 9/4/2012 to 9/4/2012 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs B/S SATSUMA AV, CHANDLER BLVD - NORTH 700'

Approximate Footage 1501 - 1800 **Log Number** 41856

Date(s) 9/4/2012 to 9/4/2012 **Time(s)** 18:00 to 06:00

Lane / Full Closure FULL CLOSURE OF SATSUMA AV, CHANDLER BLVD - NORTH 700' (SOFT CLOSURE AT BURBANK BLVD)

Approximate Footage 0 - 300

Date(s) 9/4/2012 to 9/4/2012 **Time(s)** 19:00 to 01:00

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Summary Information — Location

Permit Number F00055677
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CRIMINAL MINDS

Location Manager Jeffrey T. Spellman
Primary Phone Mobile - 310-505-9541
Secondary Phone Office - 818-553-5818

Location Address 10839 Chandler Blvd, North Hollywood, CA, 91601

Location Type Warehouse

Prep Dates 9/4/2012 - 9/4/2012 07:00 - 19:00 1 day

Film Dates 9/4/2012 - 9/5/2012 19:00 - 02:00 2 days

Strike Dates 9/5/2012 - 9/5/2012 07:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Condors	1
Cube Trucks	2
Generator	1
Honey Wagons	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Condors with lights; Set decorations on the sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** A2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Other Location
11430 Chandler Boulevard, North Hollywood, CA, 91601

Crew Parking
Location Type : Other Location
1111 W Olive Ave, Burbank, CA, 91506

Parking Notes
Cast/Crew parking at Olive Park in Burbank, CA

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Summary Information — Location

Permit Number	F00055677	**Location Manager**	Jeffrey T. Spellman
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-505-9541
Insured Company	ABC STUDIOS	Secondary Phone	Office - 818-553-5818
Production Title	CRIMINAL MINDS		

Posting "No Parking" signs B/S SATSUMA, CHANDLER BLVD - NORTH 700'

Approximate Footage County Parking **Log Number** duplicate posting

Date(s) 9/4/2012 to 9/4/2012 **Time(s)** 00:00 to 00:00

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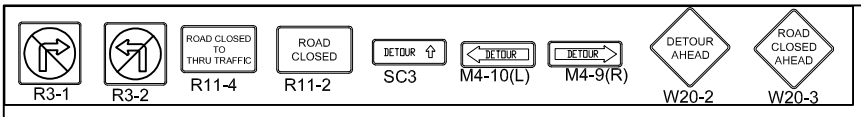
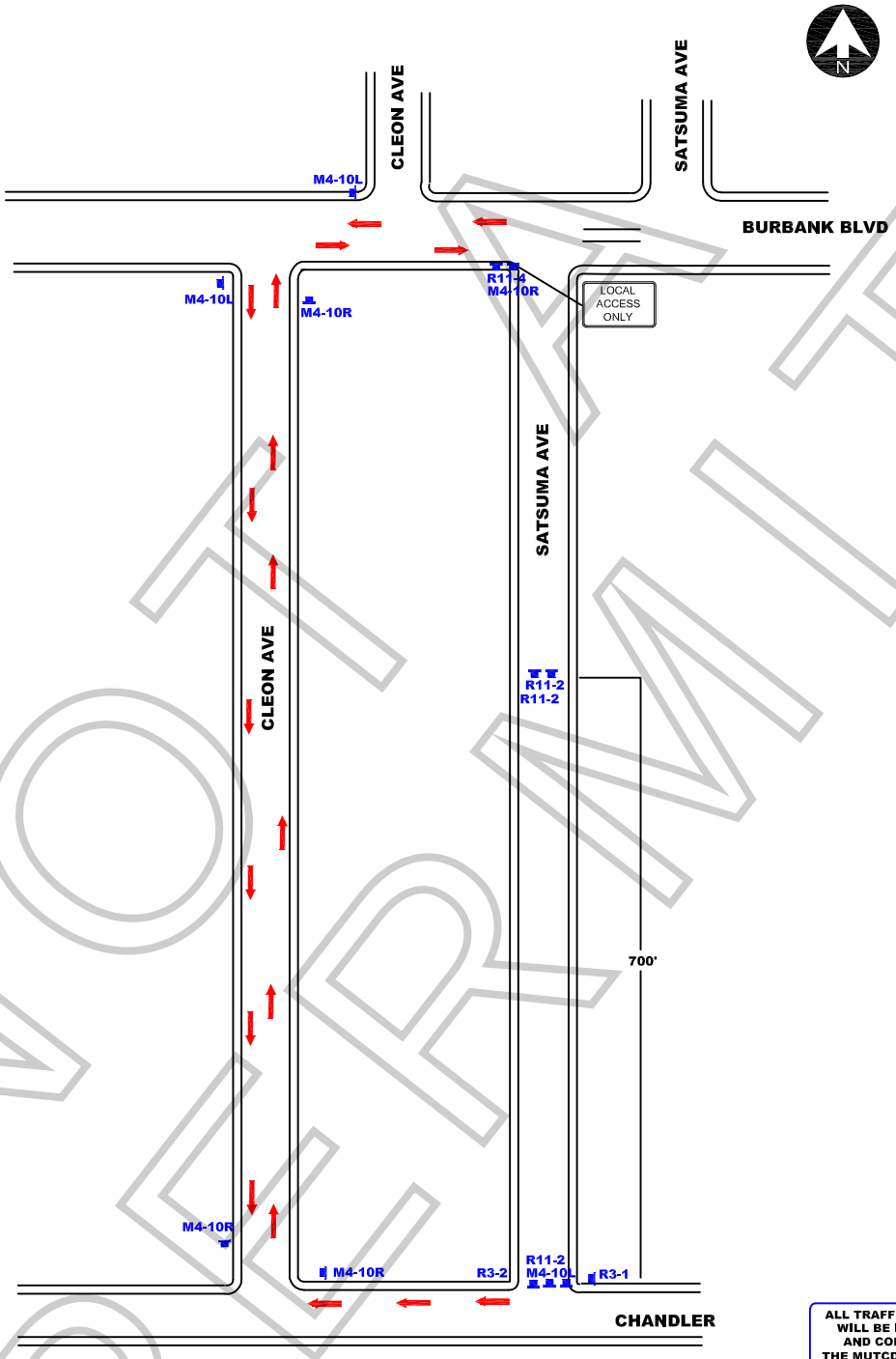
Permit #F00055677



TRAFFIC CONTROL FOR:
ABC STUDIOS
"CRIMINAL MINDS"
FILMING



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-4-12 FROM 19:00 HOURS TO 01:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SATSUMA
FROM CHANDLER NORTH 700'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JEF SPELLMAN
MOBILE # 310.505.9541

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

Attn: Walter

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/30/12

X _____

Representative's Signature

Wanda J. Bochetsa

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

ABC

Name of Principal (i.e. company name) (Please Print)

4585 Electronics Pl

LA, CA

90039

Principal's Mailing Address (Please Print)

818)553-5819

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

NOT A PERMIT

Permit #F00055677

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- ***OK TO BASE CAMP IN THE NORTH HOLLYWOOD OVERFLOW PARKING LOT ON 9/4/12.***
- ***CAN NOT PARK IN LOT ON CHANDLER AT THE RECREATION CENTER.***
- ***MUST NOT INTERFERE WITH MAINTENANCE AND PATRON ACTIVITIES ON THE BALLFIELDS.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company.

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Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55677

ABC STUDIOS

'Criminal Minds'

(NORTH HOLLYWOOD OVERFLOW LOT)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/7/12

Representative's Signature

Jeffrey T Spellman

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

ABC Studios

Name of Principal (i.e. company name) (Please Print)

500 S. Buena Vista

Burbank, CA

91521

Principal's Mailing Address (Please Print)

818-460-7777

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President